

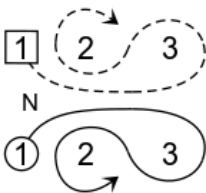
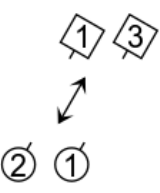
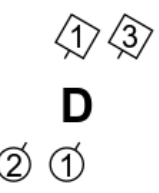
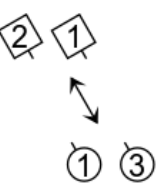
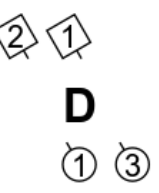
Ann Arbor Tartan and Thistle Ball Nov. 21, 2026

The Mad Hatter

32 bar Jig for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=PYb6pE0efOY>

Bars	
1-8	1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
9-16	1s Adv+Ret with 1st corners & dance DoSiDo with 1st corners
17-24	1s repeat with 2nd corners
25-32	2s+1s+3s circle 6H round & back

THE MAD HATTER					8x32 J
					2 1 3 

Iain Boyd, Happy to Meet

3C/4C longwise set.

Miss Milligan's Strathspey

32 bar Strathspey for 3 couples in a 4 couple set

Video: https://www.youtube.com/watch?v=ILq8na_i7mM

Bars	
1-8	1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up & face out
9-16	2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24	2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32	1s+2s dance the Knot

MISS MILLIGAN'S STRATHSPEY					8x32 S
1 2 				2 1 3 2 1 S T_{L 1/2}	1 2 KNOT
RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2					3C/4C longwise set.

The White Cockade

32 bar Reel for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=yUO6x1sxCxl>

Bars	
1-8	1s+2s+3s set & cross RH, set & cross back RH
9-16	1s lead down the middle for 4 bars & back to top, remaining in centre facing up
17-24	1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s
25-32	2s+1s dance R&L. 2 1 3

THE WHITE COCKADE					8x32 R
1 2 3 S X_R	1x 2x 3x S X_R			1 3 	2 1 RL
Campbell, c.1782, RSCDS Book 5.11					3C/4C longwise set.

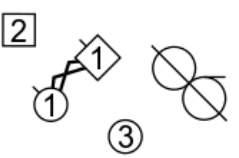
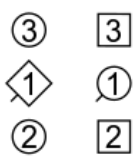
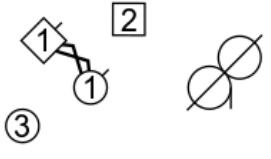
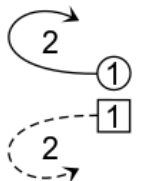
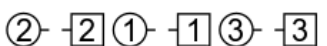
The Daffodil

32 bar Strathspey for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=dsI9-QbEUhk>

Bars	
1-8	1s+2s Set+Link, 2s+1s dance RH across 1s ending in prom hold facing 2L (Mans 2nd corner)

Bars	
9-16	1s in prom hold dance 1/2 diagonal reel of 3 with corners, 1s split & dance 1/2 reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M & Man with 3L+2L giving LSh to 2L) to end in prom hold facing 2L (Mans 1st corner pstn)
17-24	1s in prom hold dance 1/2 RSh diagonal reel of with corners, 1s dance up to top & cast to 2nd place opp sides
25-32	2s+1s+3s set, petronella turn into centre, set & turn partners 2H to own sides

THE DAFFODIL				8x32 S
1 2 S & LINK	2 1 RA			
		2x 1x 3x S T 		S T $B_{\frac{3}{4}}$

John Drewry, 2000, Greenburn Book 3

3C/4C longwise set.

Joie de Vivre

32 bar Jig for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=7swZCrpPQRc>

Bars	
1-8	1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16	2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24	3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32	3s+1s+2s dance Allemande

JOIE DE VIVRE						8x32 J
		2 1 3 T_R	2 1 3 	3x 1x 2x D	3x 1x 2x S T_R¹₂	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Intermission

Berwick Johnnie

32 bar Jig for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=RaHflth8-cs>

Bars	
1-8	1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16	1s lead down the middle & back to top
17-24	1s+2s dance Allemande 1s end facing 1st corners
25-32	1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

BERWICK JOHNNIE				8x32 J
		1 2 A		

RSCDS Graded Book 1.14

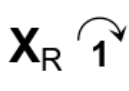
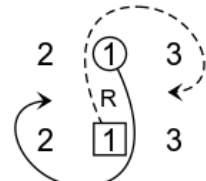
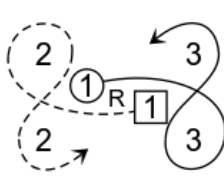
3C/4C longwise set.

Roaring Jelly

32 bar Jig for 3 couples in a 4 couple set

Video: https://www.youtube.com/watch?v=BJS_RDLivCM

Bars	
1-8	1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16	1s+2s+3s circle 6H round & back (1s end in centre)
17-24	1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32	1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

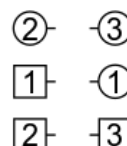
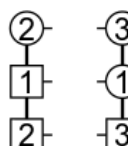
ROARING JELLY					8x32 J
					
Hugh Foss, 1966, Glendarroch Sheet 6					3C/4C longwise set.

The Golden Years

32 bar Strathspey for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=sqB7WEoYxUI>

Bars	
1-8	1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set & turn RH 1/2 way into Allemande hold, all couples facing down
9-16	2s+1s+3s dance Allemande finishing on opposite sides (3) (1) (2)
17-24	3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round
25-32	2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

THE GOLDEN YEARS			8x32 S
X_R 	$\overbrace{2 \quad 1x \quad 3}^{}$ $S \quad T_{R\frac{1}{2}} \quad T_R \quad S \quad T_{R\frac{1}{2}}$ to 	$2x \quad 1x \quad 3x$ A	
$3x \quad 1x \quad 2x$ S & LINK	 T_B	 S & LINK	$2 \quad 1 \quad 3$ T_B

Nora Sutherland, RSCDS Book 48.3

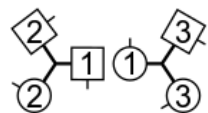
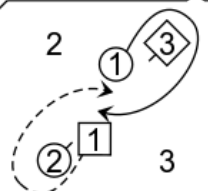
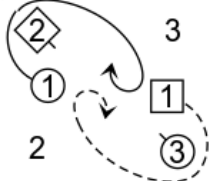
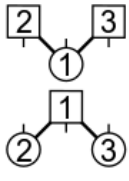
3C/4C longwise set

Trip to Timber Ridge

32 bar Reel for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=OYuGo0O9vbo>

Bars	
1-8	1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16	1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24	2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32	2s+1s+3s circle 6H round and back

TRIP TO TIMBER RIDGE			8x32 R
T_R 	 RA	Corners Pass & Turn  T_R	
 T_R	 DT	$2 \quad 1 \quad 3$ 6	

Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

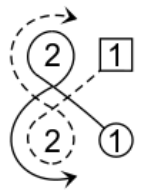
Intermission

Lady Catherine Bruce's Reel

32 bar Jig for 2 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=ZtQtmWM-5fo>

Bars	
1-8	1s lead down the middle & back to top
9-16	1s+2s dance Allemande
17-24	1s dance full Fig of 8 round 2s
25-32	2s+1s circle 4H round & back

LADY CATHERINE BRUCE'S REEL			8x32 J
	1 2 A		2 1 

RSCDS Graded Book 1.7

2C/4C longwise set.

MacDonald of the Isles

32 bar Strathspey for 3 couples in a 3 couple set

Video: <https://www.youtube.com/watch?v=8yqA2hN0ZaI>

Bars	
1-8	2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16	2s dance full diagonal Reel of 4 with 2nd corners to end in original places

Bars	
17-24	All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: 1s cross RH & change places LH on side with 2s 1s change places RH with 3s while 2s cross over RH 1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32	3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

MacDONALD OF THE ISLES						3x32 S
		Pick-up Chain ①-② X_R X_L ①-②	2 ①-③ ②-③ 1x X_R X_R X_L X_L ①-③ ②-③	3 2x RL		

Derek Haynes, 1966, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

Friends: The Moth, The Bat, and the Pine Tree

32 bar Reel for 3 couples in a 4 couple set

Video: https://www.youtube.com/watch?v=xVmuzqHT9_s

Bars	
1-8	1s dance DoSiDo; 1s cross RH & cast to 2nd place (2s step up)
9-16	2s+1s dance Ladies' Chain. 2 (1) 3
17-24	1s dance Diagonal R&L (1M up / 1L down). (3) (1) (2)
25-32	All set, cross RH; all set, 3s dance down to 3rd place while 2s cast up to 1st place. 2 1 3

FRIENDS: THE MOTH, THE BAT, AND THE PINE TREE							8x32 R
D	X_R 1		2 ① ③ RL ② ① 3		3x 1x 2x S X_R	3 1 2 S	

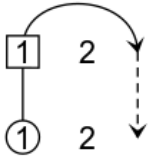
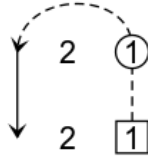
Margaret deNeergaard, 2025, Atlanta Branch 50th Anniversary 3C/4C longwise set.

Grey Daylight

32 bar Strathspey for 2 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=1NVlgU03Ccs>

Bars	
1-8	1L followed by 1M casts & crosses to opposite sides, 2s+1s circle left
9-16	2s+1s circle right, 1M followed by 1L casts to 1st place & crosses to original place
17-24	1s lead down middle & back
25-32	1s+2s dance Allemande

GREY DAYLIGHT					8x32 S
	2 1x	2 1x			1 2 A

Hugh A Thurston, 1962 2C/4C longwise set.

Flowers of Edinburgh

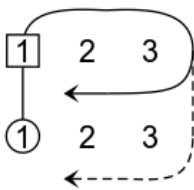
32 bar Reel for 3 couples in a 4 couple set

Video: <https://www.youtube.com/watch?v=iF-QZqMxb20>

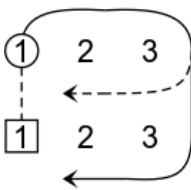
Bars	
1-8	1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16	1M followed by partner repeat above Fig & set in own places
17-24	1s lead down the middle & back
25-32	1s+2s dance Poussette. 2 1 3

FLOWERS OF EDINBURGH

8x32 R



S



S



1 2

P

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.