

## BRIEFS FOR TEA DANCE – MAR 1<sup>st</sup>, 2026

**1. Mamie's Jig** J4x32 4C Set Let's All Dance

1- 8 1L followed by 2L+3L dance down behind 1M+2M+3M and back up to place  
9-16 1M followed by 2M+3M dance down behind 1L+2L+3L and back up to place  
17-24 1s lead down the middle and back to top facing each other  
25-32 1s join 2H and set twice to each other and cast to bottom (2s+3s+4s step up bars 7-8). 2341

**2. Hedwig's Reel** R8x32 3C (4C set) 2<sup>nd</sup> Book Graded SCDs

1- 8 1s dance Figs of 8 on own sides (RSh to 2s)  
9-16 1s turn RH and cast 1 place, 1s turn LH into 2nd place facing down  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s advance and retire, 2s+1s+3s turn RH

**3. The Birks of Invermay** S8x32 3C (4C set) RSCDS Bk 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)  
25-32 2s+1s+3s circle 6H round and back

**4. A Trip to Glasgow** J8x32 2C (4C set) Leaflet Dances 1

1- 8 1L+2L advance to partners and set, 1L+2L retire and set  
9-16 1M+2M repeat bars 1- 8  
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places  
25-32 1s+2s dance Allemande

**5. Lady Dumfries** R8x32 3C (4C set) MMM1

1- 8 1s+2s dance R&L  
9-16 1s followed by 2s lead down to bottom and 2s lead back  
17-24 2s+1s+3s set, cross RH, set and cross back RH except 1s who pass RSh to end BtoB facing own sides in Double Triangle position 25-32 1s dance Double Triangles with 2s+3s

**6. Sugar Candie**

S8x32 3C (4C set)

RSCDS Bk 26

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s ¾ turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners 25-  
32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**7. The Lady Wynd**

J8x32 3C (4C set)

Roy Goldring G &amp; S Dances 2

1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up  
9-16 2s+1s+3s Promenade  
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh  
25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

**INTERVAL****8. Meg Merrilees**

R8x24 2C (4C set)

RSCDS Bk 1

1- 8 1M turns 2L RH, 2M turns 1L RH 1½ times ending in centre in line across with original partners  
9-16 1s+2s dance down the middle, turn to right and dance back to top 17-24 1s+2s dance  
Poussette

**9. The Paisley Weavers**

S3x32 3C set

Carnforth Collection 6

\*\*2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**10. The Flying Scotsman**

J8x32 3C (4C set)

Let's All Dance

1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross and dance up to places  
9-16 1M followed by 2M+3M repeat around Ladies  
17-24 1s slip step down the middle and up to 2nd place  
25-32 2s+1s+3s slip step down and back. 213

**11. Fight About the Fireside**

R8x32 3C (4C set)

RSCDS Bk 1

1- 8 1s lead down the middle and up to end facing 1st corners

9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)  
17-24 1s set and turn 1st corners, set and turn 2nd corners ending in 2nd place opposite sides 25-  
32 1s set twice and turn 2H 1½ times

**12. Light on the Water**      S8x32 3C (4C set)      Let's All Dance

1- 8 1s cast down behind own sides and back to places

9-16 1s dance reels of 3 on sides (in and down to start)

17-24 1s lead down for 2 bars, set, lead up and cast to 2nd place

25-32 2s+1s+3s advance and retire 1 step, dance DoSiDo round partner and turn 2H

**13. Rabbie's Reel**      R4x32 4C set      RSCDS Bk 40

1- 8 1L followed by 2nd, 3rd and 4th Lady dances across, down behind Men and back to places

9-16 All Men repeat above Fig

17-24 All Ladies dance round their partners RSh and back to place, all Men repeat 25-32

1s lead down to 4th place and all clap 8 times

**14. The Frisky**      J8x32 3C (4C set)      RSCDS Bk 26

1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place

9-16 2s+3s+1s circle 6H round and back

17-24 1s lead up to top and 1s+2s set twice

25-32 1s+2s dance ½ R&L, set and cross RH to own sides