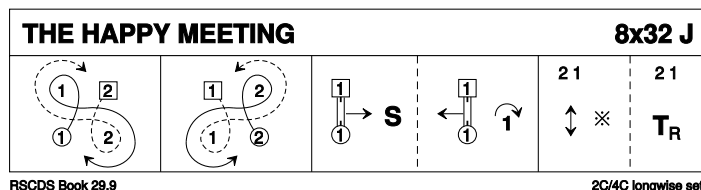


# London, Canada - Annual Ball May 2026

## 1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

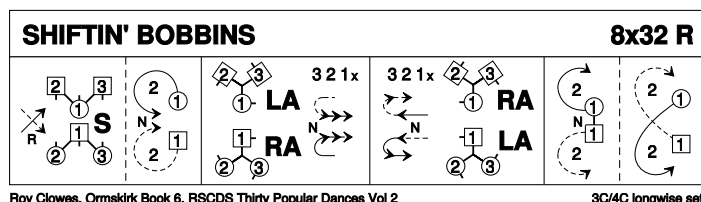
- 1- 1M+2W cross and dance  $\frac{3}{4}$  Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH



## 2 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

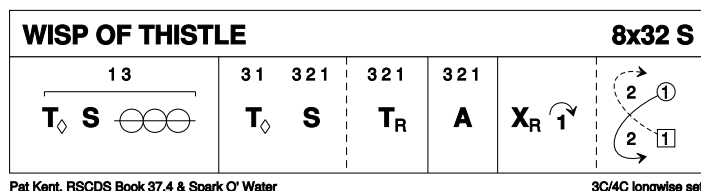
- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ;  $\frac{1}{2}$  Fig8 up round 2c.



## 3 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c  $\frac{1}{2}$ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ;  $\frac{1}{2}$  Fig8 round 2c (2,1,3)

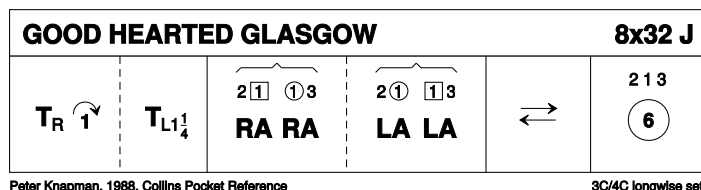


After their second turn, 1c casts to 4pl on [32] as 4c steps up

## 4 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

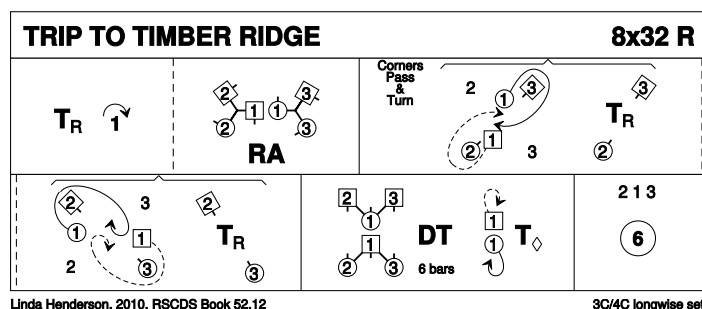
- 1- 1c turn RH | cast off (2c up) ; turn LH  $1\frac{1}{4}$
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back



## 5 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

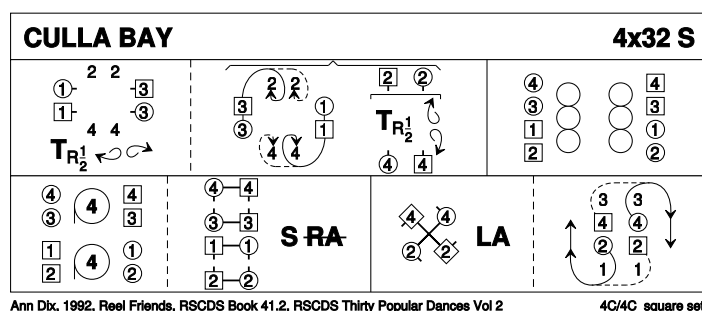
- 1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25– Circle6 and back



## 6 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

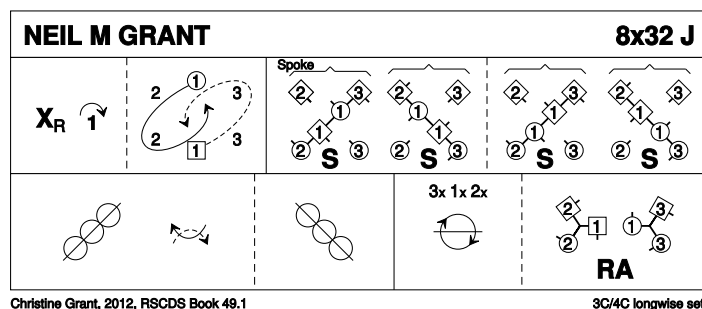
- 1– 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9– Parallel Reels4 across
- 17– 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25– 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).



## 7 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

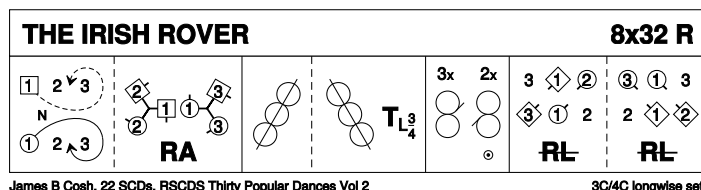
- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9– The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17– 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25– all chase clw half round ; teapots R (2,1,3)



## 8 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9– 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17– 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25– diagonal R&L (1M down,1W up) (2,1,3)

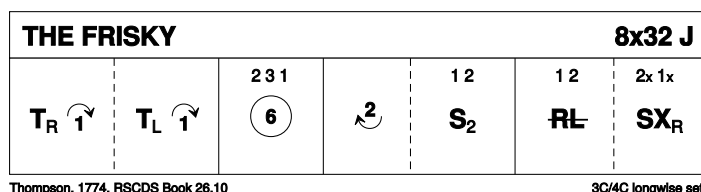


## 9 PROGRAMME ITEM – interval

## 10 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9– Circle6 and back
- 17– 1c lead to the top [\*\*] (2c+3c down) ; 1c+2c set twice
- 25– 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)

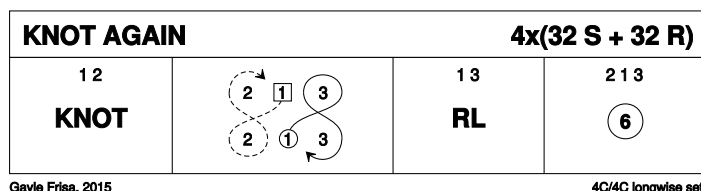


[\*\*] dance in {1}, dance up NHJ and out to 1pl {3}

## 11 KNOT AGAIN M64 · 3/4L

Gayle Frisa · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

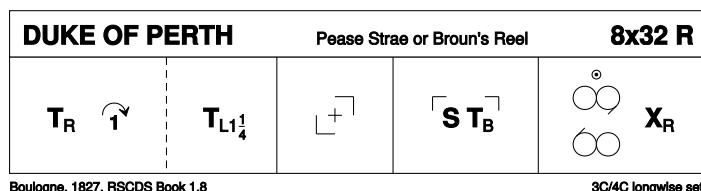
- 1– 1c+2c Knot (2,1,3)
- 9– 1c Fig8, 1W round 2c, 1M round 3c
- 17– 1c+3c R&L
- 25– 2c+1c+3c circle6 & back  
Repeat [1–32] in Reel time to (2,3,1,4)  
then 1c repeat [1–8] with 4c in  
Strathspey time to end in 4th place. NB crib derived from the video.



## 12 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9– Turn CPCP, to face 1cnrs
- 17– 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25– Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

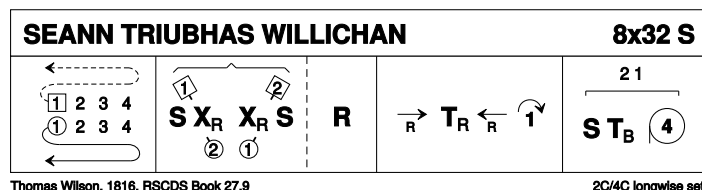


## 13 SEANN TRIUBHAS WILLICHAN

S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cast off behind own lines and cast back
- 9– 1W+2M set and change places RH  
**while**{4} 1M+2W change places RH and set ; repeat
- 17– 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25– 2c+1c set | turn BH ; open into circle4 L.

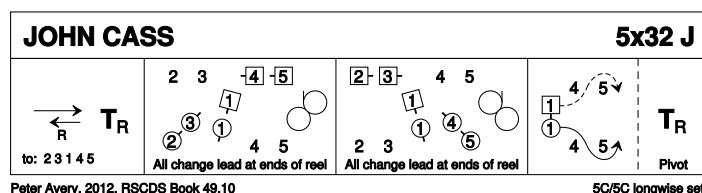


## 14 JOHN CASS

J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9– 2M+3M & 1c & 4W+5W diag. Rsh  
Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17– 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25– 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

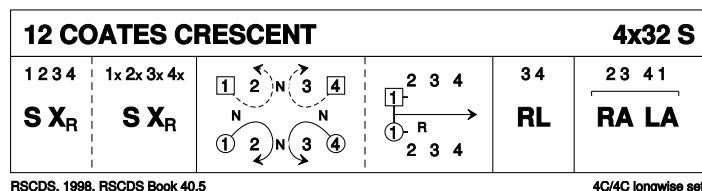


## 15 12 COATES CRESCENT

S32 · 4/4L

RSCDS: RSCDS XL 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

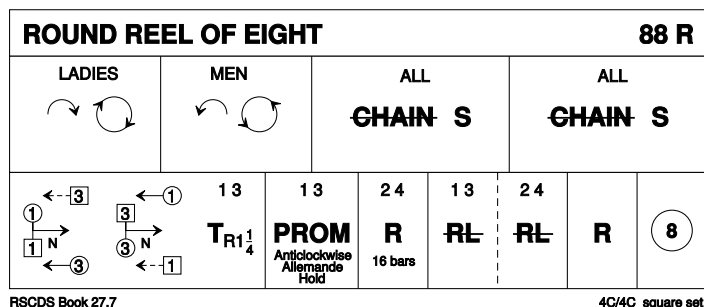
- 1– All 4 couples set, cross RH ; repeat
- 9– 1c & 4c dance NHJ to meet in centre, with person opposite dance NHJ out sides, and cast to own places ; 1c lead down to 4pl (2c+3c+4c up on 15–16))
- 17– 3c+4c (middle couples) R&L
- 25– 2c+3c & 4c+1c RHA ; LHA



## 16 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

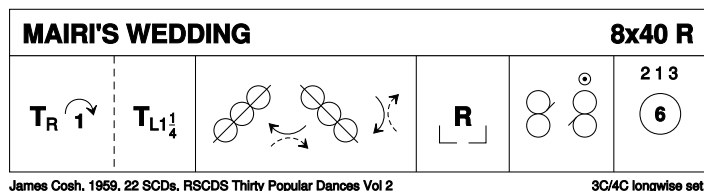
- 1– All W cast by the R and round the set to places
- 9– All M cast by the L and round the set to places
- 17– G-Chain halfway round {6} | all set to P
- 25– Continue G-Chain to places {6} | all set to P
- 33– 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold
- 41– 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49–64 2c+4c repeat [33–48] (2c pass inside first)
- 65– 1c+3c half R&L ; 2c+4c half R&L
- 73– Repeat [65–72] (to 1,2,3,4)
- 81– All Circle8 and back



## 17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.