

Ann Arbor Ball – Saturday, November 15

PROGRAM

The Highland Fair 2C/4L J32
Katherine Hamilton · 3/4L S32
Davy Nick Nack 3/4L · R32
S-Locomotion 4/4L · S32
The Highland Rambler 3/4L · R40

Intermission

Swashbuckling Iain 2/4L · J32
The Walled Garden 2/4L · S32
Light and Airy 3/4L · J32
Peter White 3/4L · S32
Petronella 2/4L · R32

Intermission

The Laird of Milton's Daughter 3/4L · J32
The Marquis of Lorne 3/4L · S32
EH3 7AF 3C/4L J32
Triple Happiness 3/3L · S32
The De'il Among the Tailors 3/4L · R32

The Highland Fair 2/4L · J32

1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

Katherine Hamilton 3/4L · S32

1-4 1s turn R and cast.
5-8 1s turn L 1½.
9-16 2s, 1s, and 3s dance set & link. Repeat. Order is now 3x, 1, 2x.
17-18 3s, 1s, and 2s cross R.
19-20 1s cast R while supporting dancers A&R on the diagonal to finish in lines of 3 across the dance.
21-22 All change places L up and down.
23-24 1s cast L while supporting dancers A&R on the diagonal.
25-32 2s and 1s poussette right round.

Davy Nick Nack 3/4L · R32

1-8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH & set again
9-16 1s turn RH 1.1/2 times, cast 1 place (2s step up 13-14) & turn LH once round to face 1st corners
17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

S-Locomotion 4/4L · S32

1-8 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across.

9-16 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places, top 2 cpls also bottom 2 cpls dance RH across.

17-24 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.

The Highland Rambler 3/4L · R40

1-8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

Swashbuckling Iain 2/4L · J32

1-8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)

9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)

17-24 1M followed by partner dances down the middle & leads her up to top

25-32 1s+2s dance Allemande

The Walled Garden 2/4L · S32

1-8 1s+2s dance Diamond Poussette

9-16 1L+2M set advancing & turn RH back to place, 1M+2L set advancing, turn RH back to place

17-24 1s dance Fig of 8 round 2s

25-32 1s+2s dance Allemande

Light and Airy 3/4L · J32

1-8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)

9-16 1s lead down the middle & back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

Peter White 3/4L · S32

1-8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners

9-12 1s set to 1st corners, dance round each other into 3rd corner places while 1st corners dance in & twirl to face their original places

13-16 1st corner persons set to 1s, dance round each other into 3rd corner places while 1s dance into centre & twirl to face 2nd corners

17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstn)

25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places

Petronella 2/4L · R32

1-16 1s dance full petronella back to places

17-24 1s lead down the middle & back again
25-32 1s+2s dance Poussette

The Laird of Milton's Daughter 3/4L · J32

1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners :
 1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who
 turn LH in centre to face 2nd cnrs
 1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to
 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

The Marquis of Lorne 3/4L · S32

1-8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round & back
17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
25-32 1s set twice, lead down between 3s divide & cast back to 2nd place own sides

EH3 7AF 3/4L · J32

1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the
right & turn 2nd corners RH to end between cnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own
side as 1M dances between 3s & casts up

Triple Happiness 3/3L · S32

1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh
into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides
3 1 2

The Deil amang the Tailors 3/4L · R32

1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back