

Briefs for Potluck Programme – June 1, 2024

- 1. LIGHT AND AIRY** (J8x32) 3C (4C set) RSCDS Bk 4
1-8 1s set cast off to 3rd place, 2s and 3s step up on 3&4, repeat casting up, 2s and 3s step down on 7&8
9-16 1s lead down and up, finish in centre, 2s step in ready for
17-24 Allemande, 1s finish facing first corner
25-32 Turn corners and partners to 2nd place own side
- 2. MY MOTHER'S COMING IN** (R8x32) 3C (4C set) RSCDS Bk 15
1-8 1s, 2s and 3s RSH reel of 3 on own side
9-12 1s set and cast 1 place, 2s step up on bars 11-12
13-16 1s dance ½ figure of 8 round 2s
17-20 2s, 1s, 3s advance and retire
21-24 2s, 1s, 3s turn with both hands (1s finish on own side back to back)
25-32 All 3 couples dance double triangles
- 3. RUFFIANS RANT** (S8x32) 3C (4C set) MMM1
1-8 All 3 women, circle 3H round to left; all three men repeat
9-16 1s cast to 3rd place, cast back to top, turn with both hands (4 bars)
17-24 1s cast off one place, lead down between 3s and cast to 2nd place
25-31 2s and 1s dance R and L
- 4. MISS NANCY FROWNS** (J8x32) 3C (4C set) RSCDS Bk 14
1-8 1s and 2s set twice to partners, then 1M and 2M and 1W and 2W face each other and set twice
9-16 1s lead down, cross below 2s, dance behind 3s, lead up crossing over at the top and cast off 1 place to own sides, 2s step up on 15-16
17-24 1W with 2s, 1M with 3s, LSH reel of three across the set, lady up, man down
25-32 1s dance right hands across with 3s, then LH across with 2s
- 5. EASY PEASY** (R8x32) 2C (4C set) 2nd Bk Graded SDs
1-8 1s and 2s dance 4H round and back
9-16 1s lead down middle and back, finish in middle facing up
17-24 1s and 2s dance promenade
25-31 1s and 2s dance six bars of R and L, then both set
- 6. RAKES OF GLASGOW** (S8x32) 3C (4C set) RSCDS Bk 11
1-8 1s and 2s dance R and L
9-16 1s lead down the middle and back
17-24 1s and 2s dance allemande
25-32 2s, 1s and 3s dance 6H round and back
- 7. LADY HOME'S JIG** (J8x32) 3C (4C set) MMM1
1-8 1s, 2s, 3s 6H round and back
9-16 1s, 2s, 3s, grand chain
17-24 1s cross giving RH, cast off one place, cross giving LH and cast off around 3s
Lead up to face first corners
25-32 Turn corners and partners to 2nd place on own side

INTERVAL

- 8. THE MOUNTAIN STREAM** (R8x32) 2C (4C set) Goldring – G & S Dances 3
 1-8 1W and 2M set twice and turn with RH back to place
 9-16 1M and 2W repeat turning with the LH, man finish facing out
 17-24 1M, followed by partner, cast behind 2M, crosses up, casts round 2W to 2nd place on own sides. 2s step up on 23-24
 25-32 2s and 1s dance RH across and LH across
- 9. THE BANKS OF CLYDE** (S8x32) 3C (4C set) MMM1
 1-8 1s followed by 2s and 3s cast to 3rd place on own sides, cross over partners, giving RH in passing, dance up to own places on opposite sides
 9-16 All 3Cs advance and retire, giving RH to partner, cross over and set
 17-24 1s lead down the middle and back
 25-32 1s and 2s dance rondel
- 10. ROARING JELLY** (J8x32) 3C (4C set) Glendarroch SD Sheets
 1-4 1s cross RH and cast off 1 place
 5-8 Cross RH, man casts up, lady casts down, finish 1M between 2s, 1W between 3s, across dance
 9-16 1s, 2s, 3s, circle 6H round and back (1s end in centre)
 17-24 1s change places RH, dance out of ends to the right, into fig of 8, 1W round 2s, 1M round 3s
 25-32 RSH reels of 3 to second corner on opposite sides, 1s crossing RH to own side on 31-32
- 11. THE PIPER AND THE PENGUIN** Square Set (R88) Goldring Scotia Suite
 1-16 Ladies, dance RSH round their corners, dance RH across ending in the centre
 Ladies, dance LSH around their partners, dance LH across and back to place
 17-32 Men repeat
 33-40 1s and 3s turn partners RH 1 ¼ times, men followed by partners dance out between side couples and back to places (1M thru 4s and 3M thru 2s)
 41-48 1s and 3s dance R and L
 49-56 1s and 3s turn partners RH 1 ¼ times, men followed by partners dance out between side couples and back to places (2M thru 1s and 4M thru 3s)
 57-64 2s and 4s dance R and L
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1 ¼ times into prom hold, and promenade anticlockwise ½ way round to original places
- 12. LADY AUCKLAND'S REEL** (S8x32) 2C (4C set) RSCDS Bk 18
 1-8 1W and 2W dance between 1M and 2M, turn each other with both hands, and then partner with both hands
 9-16 1M and 2M repeat
 17-24 1s lead down the middle and back
 25-32 1s and 2s dance allemande
- 13. THE WILD GESE** (J8x32) 3C (4C set) RSCDS Bk 24
 1-4 1s and 3s set advancing to centre, partners on the right, all join hands to set
 5-8 1s turn RH ¾ to cast off to 3rd place, while 3s turn RH to face middle and dance up to 1st place
 9-16 1s and 3s repeat, with 3s casting and 1s leading up
 17-24 1s lead down the middle and back to 2nd place, 2s step up
 25-32 2s and 1s dance R and L
- 14. CORN RIGS** (R8x32) 2C (4C set) RSCDS Bk 4
 1-8 1s set and cast off behind own lines for 4 steps, turn in and dance back to place
 9-16 1s dance fig of 8 round 2s
 17-24 1s lead down the middle and back, finishing ready for a poussette
 25-32 1s and 2s dance a poussette