

Border Meeting (2 facing 2, round the room) 32 J Goldring 24 Graded & Social Dances

- 1-4 The two women advance and retire
 5-8 The two women turn once round with right hands
 9-12 The two men advance and retire
 13-16 The two men turn once round with left hands. They finish facing partners
 17-24 Ladies chain – all finish facing partners
 25-30 Set to partner, set to person diagonally opposite, set to person opposite
 31-32 All pass person opposite, giving right hands, and dance on to meet a new couple

The Old Man of Storr 32 R Children, #6

- 1-4 1st and 2nd couples right hands across once round – 1st woman finishes facing out
 5-8 1st woman casts off one place and crosses over to men's side of the dance, while 1st man follows his partner, finishing in second place on the women's side. 2nd couple step up on bars 7-8
 9-12 1st and 3rd couples left hands across once round – 1st woman finishes facing out
 13-16 1st woman casts off behind the 3rd man and crosses to her own side while the 1st man again follows his partner, finishing in third place on his own side. 3rd couple step up on bars 15-16
 17-24 1st couple set, then with nearer hands joined dance up to the top and cast off one place on own sides. 3rd couple step down on bars 21-22
 25-32 2nd and 1st couples right and left

Dalkeith's Strathspey 32 S Bk. 9, #6

- 1-4 1st couple, joining nearer hands, set to 2nd woman then dance three hands round to the left with 2nd woman
 5-8 1st couple, with nearer hands joined, set to 2nd man then dance three hands round to the left with 2nd man
 9-16 1st couple lead down the middle and up, finishing back to back with 1st man facing 2nd woman and 1st woman facing 2nd man. 2nd couple step up on bars 11-12
 17-24 1st and 2nd couples dance a reel of four across the dance. 1st couple, passing left shoulder, finish facing 1st corners
 25-32 Corner, partner, corner, partner, 1st couple finish with nearer hands joined, facing 2nd woman to start again

A Capital Jig 32J 5 Dances 2009

- 1-8 1st and 2nd couples set and rotate. 2nd couple finish in first place facing down and 1st couple in second place facing up
 9-16 2nd, 1st and 3rd couples dance reels of three on own sides. To begin, 2nd and 1st couples pass by the right
 17-20 1st couple set and, giving right hands, turn three-quarters to be side by side in the middle of the set facing own sides
 21-24 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple finish in second place on opposite sides
 25-28 1st couple set and giving right hands, turn three-quarters to be side by side in the middle of the set facing opposite sides
 29-32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides

TO BE TAUGHT

Hame Came Our Gudeman

32 S Bk. 30, #2

- 1-8 1st and 2nd couples set twice to partner then half right and left
 9-16 2nd and 1st men (facing each other) and 2nd and 1st women (facing each other) set twice then give right hands to change places and left to partner to finish ready for promenade
 17-24 1st, 2nd and 3rd couples promenade; on bars 23-24 1st couple cast off one place while 2nd couple dance up to top place
 25-32 1st and 3rd couples poussette right round

Miss Hadden's Reel

32 J Bk. 23, #5

- 1-8 1st, 2nd and 3rd couples dance six hands round and back
 9-12 1st couple set and cast off one place on their own sides. 2nd couple step up
 13-16 2nd, 1st and 3rd couples turn partners with right hands to finish in allemande position
 17-24 2nd, 1st and 3rd couples allemande
 25-28 3rd, 1st and 2nd couples advance and retire
 29-32 3rd couple cast off into own place, followed by 1st and 2nd couples. On 2nd turn of the dance, 3rd couple cast to bottom and dance up to 3rd place as 1st couple cast to 4th place

Flowers of Edinburgh

32 R Bk. 1, #6

- 1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man, follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place
 7-8 1st couple set to each other
 9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places
 15-16 1st couple set to each other
 17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in
 25-32 1st and 2nd couples dance a poussette

Glasgow Country Dance

32 M Bk. 23, #6

Part 1 - Strathspey

- 1-2 1st and 2nd couples turn partners with both hands to finish up and down the middle of the dance, 1st man and 2nd woman back to back
- 3-6 1st and 2nd couples dance a half reel of four
- 7-8 1st and 2nd couples turn with both hands, 2nd couple finishing on own sides in top place, with 1st man between them, all three facing down, and 1st woman between 3rd couple all facing down
- 9-16 1st woman leads 3rd couple and 1st man leads 2nd couple down the middle. All turn right about and lead up, finishing 1st man between 2nd couple, all three facing down, and 1st woman between 3rd couple, all facing up

Part 2 - Reel

- 1-4 All clap, and 1st man dances a half reel of three with the two women, passing 3rd woman right shoulder to begin, while 1st woman dances a half reel of three with the two men, passing 2nd man right shoulder to begin
- 5-8 1st couple turn once round with the right hand to finish, 1st woman between 3rd couple facing down, and 1st man between 2nd couple facing up
- 9-12 All clap, and 1st man dances a half reel of three with the two women, passing 3rd woman left shoulder to begin, while 1st woman dances a half reel of three with the two men, passing 2nd man left shoulder to begin
- 13-16 1st couple turn once-and-a-quarter with the left hand to finish on their own sides in second place

Eternal Friendship

(4 Cpl)

32 R Carole Skinner

- 1-4 1st and 4th couples giving right hands cross over, cast off/up one place. 2nd couple step up and 3rd couple step down on bars 3-4
- 5-12 1st and 4th couples dance figures of eight, 1st couple round 2nd couple, 4th couple round 3rd couple
- 13-16 1st couple dance up through the top, turn 2nd couple (1st woman and 2nd man left hand; 1st man 2nd woman right hand); as 4th couple dance down through the bottom and turn 3rd couple (4th woman and 3rd man right hand; 4th man and 3rd woman left hand). 1st couple finish in second place, 4th couple finish in third place, both on opposite sides
- 17-24 All four couples join hands on the side and set, 1st and 4th couples dance right hands across half way, retain partner's right hand, turn partner for four bars; finishing on the sidelines in the order 2,4,1,3
- 25-32 2nd, 4th, 1st and 3rd couples dance eight hands round and back

Macleod's Fancy (4 Cpl) 32 J Bk. 33, #3

- 1-2 1st and 4th couples set facing diagonally inwards
- 3-8 1st man and 4th woman turn with the right hand three-quarters round; 1st man dances through 4th man's place and casts up to his original place, while 4th woman dances through 1st woman's place and casts off to her original place. Meanwhile, 1st woman casts off to 4th woman's place, and 4th man casts up to 1st man's place; they turn with the right hand three-quarters round to return to their original places where they stay facing out
- 9-16 All dance reels of four on the sides and finish as though going to repeat the reels
- 17-18 1st and 2nd men, 1st and 2nd women, 3rd and 4th men and 3rd and 4th women turn with the right hand half-way round to bring 1st and 4th couples into the middle of the set where they give left hands across and retain hold of the 2nd and 3rd couples with the right hand to form a St. Andrew's Cross
- 19-29 All set in the "Cross" formation
- 21-24 1st and 2nd men, 1st and 2nd women, 3rd and 4th men and 3rd and 4th women turn with the right hand once round, releasing hands at the end of bar 23 so that 1st couple can dance down to third place and 4th couple can dance up to second place. (1st man and 4th woman make a polite turn.) The order is now 2,4,1,3
- 25-26 1st and 4th couples, joining nearer hands on the sides, set to partners
- 27-28 1st and 4th couples cross over to opposite sides – the women retaining hold of nearer hands and dancing between partners. On reaching opposite sides, the women turn away from each other, while the men turn toward each other
- 29-32 4th couple, joining right hands, lead up between 2nd couple crossing over to own sides and cast off to second place, while 1st couple, joining left hands, lead down between 3rd couple crossing over to own sides and cast up to third place

TO BE TAUGHT

West's Hornpipe (4 Cpl) 32 R 5 Trad. For 1965 #3

- 1-8 1st woman dances a reel of three with 2nd and 3rd men finishing in her partner's place while 1st man does the same with 2nd and 3rd women
- 9-16 1st, 2nd and 3rd couples dance reels of three on own sides
- 17-24 1st couple lead down the middle and up turning inwards on the last step to face 2nd couple diagonally
- 25-28 1st couple set to 2nd couple and, joining nearer hands, dance to fourth place and turn inwards. 2nd, 3rd and 4th couples step up on bars 27-28
- 29-32 1st and 4th couples dance four hands once round

Off She Goes in the North (4 Cpl) 32 J Bk. 18, #8

- 1-8 1st couple cast off one place and, giving right hands, cross over, cast off to third place and giving left hands, cross over and cast to fourth place on own sides
 9-16 1st couple retrace their steps to original places, giving left hands and then right hands when crossing
 17-20 1st and 2nd women, 3rd and 4th women, with nearer hands joined, dance under the arches made by partners who cross to opposite sides
 21-24 Repeat bars 17-20 to finish in the middle of the set facing partners with both hands joined
 25-32 All dance a poussette for four couples, 1st couple finishing in fourth place

Birkenside (2 Cpl) 32 S Goldring 24 Graded & Social

- 1-8 1st and 2nd couples dance four hands round and back
 9-12 1st and 2nd women, joining nearer hands, dance between 1st and 2nd men and cast round their own partner to original places
 13-16 1st and 2nd men repeat bars 9-12
 17-24 1st couple, crossing down to begin, dance a figure of eight round 2nd couple
 25-32 1st and 2nd couples dance the Knot

The Montgomeries' Rant 32 R Bk. 10, #1

- 1-8 1st couple, giving right hands, cross over and cast off 1 place on opposite sides. 1st couple, giving left hands, cross over and 1st woman casts up one place while 1st man casts off one place. 1st woman finishes between 2nd couple facing 2nd man with 1st man between 3rd couple facing 3rd woman. 2nd couple step up on bars 3-4
 9-16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man and 1st man and 3rd woman pass by the right to begin. On bar 16, 1st couple, with nearer hands joined, face 2nd woman
 17-24 1st couple set to 2nd woman. 1st couple turn towards each other and change hands to face 3rd man and set. 1st couple move round to face 3rd woman and set. 1st couple turn towards each other and change hands to face 2nd man and set. 1st couple finish facing second corners
 25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass second corners by the right to begin
 31-32 1st couple, giving right hands, cross to second place on own sides