

## 2019 Border Cities Workshop Dance Program

### **LAMB SKINNET** (J8x32) 3C (4C set) Thompson RSCDS Book 14 [video](#)

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place and dance ½ Fig of 8 round 3s
- 17-24 1s lead up to top, Set & Cast to 2nd place
- 25-32 2s+1s dance R&L

### **THE ROYAL DEESIDE RAILWAY** (R8x32) 3C (4C set) RSCDS Book 40-9 [video](#)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

### **MACDONALD OF THE ISLES** (S3x32) 3C set Haynes Carnforth Collection 2 [video](#)

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples:
  - 1s cross RH and change places LH on side with 2s
  - 1s change places RH with 3s while 2s cross over RH
  - 1s cross LH while 2s and 3s change places LH. 3(2)1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

### **THE EDINBURGH TOY SHOP** (J8x32) 3C (4C set) RSCDS Book 51-1 [video](#)

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

### **ROUND REEL OF EIGHT** (R88) Sq.Set RSCDS Book 27-7 [video](#)

- 1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set.
- 17-32 All dance Grand Chain ½ way and set to partner, continue Chain back to place and set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s and 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

## TO BE TAUGHT (S)

### POSTIE'S JIG (J4x32) 4C set Ormskirk 51-4 [video](#)

- 1- 8 1s and 4s Set & Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance ½ R&L, turn partner RH. 2413

### BALGEDDIE REEL (R5x32) 5C set Memories of Fyfe [video](#)

- 1- 8 1M and 3M set turning on the spot (hands on hips), 1L and 3L dance toward partner and back to places
- 9-16 1L and 3L followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) and dance in give RH to 1st corner and LH to partner
- 17-24 1s and 3s Balance-in-Line with corners, dance on to 2nd corners, Balance-in-Line, 1s and 3s ½ turn LH into
- 25-32 All dance RH across (1L with 2s, 1M and 3L with 4s, 3M with 5s), 1s and 3s ½ turn LH and cast down 1 place

### TRIPLE HAPPINESS (S3x32) 3C RSCDS Book 52-10 [video](#)

- 1-8 1s Advance & Retire (1 step each) touching hands, 1s ½ turn LH, cross down between 2s and 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
- 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

## TO BE TAUGHT (J/R)

### SLYTHERIN HOUSE (S8x32) 3C (4C set) RSCDS Book 52-3 [video](#)

- 1- 8 1s+2s Set+Link; circle 4H round to Left. 213
- 9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides
- 17-20 1L+2s and 1M+3s dance RH across
- 21-24 "Snake Pass":-
  - 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle and all finish on sides. 213

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24-3 [video](#)

- 1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down and back to 2nd place
- 25-32 2s+1s dance R&L. 213

**THE SILVER TASSIE** (S8x32) 3C (4C set) Drewry Bon Accord Book/RSCDS Leaflets [video](#)

- 1- 8 1s+2s+3s cross RH and set, cross back RH and set
- 9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel. 213

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14-7 [video](#)

- 1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

Dance descriptions obtained through MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors  
Videos obtained through Scottish Country Dancing Dictionary  
(<https://www.scottish-country-dancing-dictionary.com/dance-cribs.html>)