

**2015 DETROIT-WINDSOR
WORKSHOP DANCE PROGRAM**

The Mayflower

32R Dancing Through Nova Scotia

Round the room, men in center circle (backs to center), facing partner

1-8 Set & turn partner right hand halfway, set & turn partner left hand halfway to place

9-16 Women dance a figure of eight behind man on right and partner, return to place

17-24 Men dance a figure of eight behind woman on left and partner, to finish in promenade hold with partner

25-32 Promenade for four bars; drop hands and women continue two places to new partner.

The Royal Deeside Railway

32 R Book 40-9

1-4 1s (no hands) dance down, cross below 3s & cast up to finish. in middle facing 2L; 2s up on 3-4

5-8 1s & 2L RH across once round

9-12 1s & 2M LH across once round; 1s finish in middle facing up, 1L in front of 1M

13-16 With 1L leading, 1s dance up & cast off on own sides round 2s to finish in middle facing 3M

17-20 1s & 3M RH across once round

21-24 1s & 3L LH across once round; 1s finish in middle facing down, 1L in front of 1M

25-28 With 1L leading, 1s dance down & cast up on own sides round 3s to 2nd place

29-32 1s, 2s & 3s turn RH once round

The Silver Tassie

32 S Leaflets, #1

1-8 1s, 2s & 3s cross RH & set. Repeat.

9-16 1s & 3s double fig. of 8 around 2s (3s cast to start)

17-24 1s, followed by 2s & 3s, down middle for 4. 1s turn & lead up, 2s & 3s dividing. 2s meet & lead up, followed by 3s. 1s & 2s finish in middle ready for

25-32 1s & 2s Rondel

The Wild Geese

32 J Book 24-3

1-4 1s & 3s set advancing to middle & balance

5-8 1s 3/4 turn RH & cast off to 3rd pl. own side, while 3s turn RH & lead up to top place

9-16 1s & 3s repeat 1-8, but alternating & fin. in own place

17-24 1s lead down & up to 2nd place, 2s move up on 19-20

25-32 1s & 2s Rights and Lefts

The Saltire Society Reel

32 R Leaflet, #9

- 1-4 1s cross to 2nd pl. opposite side; 1L & 3M turn LH while 1M & 3L turn RH; 1s meet between 3s
- 5-8 1s dance up with nearer hands joined; 1L & 2M turn LH while 1M & 2L turn RH; 1s finish in 2nd pl. opposite sides facing down
- 9-16 Cross over reels on sides, 1s crossing below 3s; 1s finish LH joined in middle to face 1st corners
- 17-24 1s set to 1st corners, turn inward RH joined, set to partner's 1st corner; corners advance to join RH across; 1st corners finish in original places while 1s turn RH to face 2nd corners
- 25-32 1s set to 2nd corners, turn inward LH joined, set to partner's 2nd corners; 2nd corners advance to join LH across; 2nd corners finish in original place while 1s finish in 2nd place own sides

Seann Truibhas Willichan (3 couple set)

32 S Book 27-9

- 1-8 1s cast off behind lines & up to orig. pl.
- 9-12 1L & 2M set & change places giving RH, while 1M & 2L change places RH & set
- 13-16 Repeat 9-12 back to original places.
- 17-24 1s lead down middle for 2, turn RH, lead to top & cast off to 2nd pl.; 2s move up on 23-24
- 25-28 2s & 1s set on sides, turn partners 2H once round & open up to form circle
- 29-32 2s & 1s 4H round

TO BE TAUGHT

- 1-4 1s, giving right hands, cross down below 3rd couple and cast up one place on opposite sides. 2s steps up on bars 3-4.
- 5-8 1L dances a half figure of eight round 2nd couple, 1M dances a half figure of eight round 3rd couple. 1s finish in second place on own sides.
- 9-16 2s, 1s and 3s dance "cross and rotate" as follows:
- 9-10 All three couples, giving right hands, cross over, to finish with the women facing up and the men facing down.
- 11-12 All three couples dance clockwise round the set, to finish in lines across the set with the women at the top facing down and the men at third place facing up.
- 13-14 All three couples, giving right hands to partners, change places, the women finish facing the men's side and the men finish facing the women's side.
- 15-16 All three couple dance clockwise round the set, to finish in the sidelines. At the end of bar 16, the order is 3, 1, 2, all on opposite sides.
- 17-22 3s, 1s and 2s dance "chain rights and lefts" for side bars, as follows:
- 17-18 3L and 1M, giving right hands, change places. At the same time, 1L and 2M, giving right hands, change places. (i.e., top two dancers on the men's side change with the bottom two dancers on the ladies' side)
- 19-20 3M and 2M, giving left hands, change places. At the same time, 3L and 2L, giving left hands, change places (i.e., top two dancers on the ladies' side change with the bottom two dancers on the men's side).
- 21-22 1M and 2L, giving right hands, change places. At the same time, 3M and 1L, giving right hands, change places (i.e., top two dancers on the men's side change with the bottom two dancers on the ladies' side)
- 23-24 2s, giving right hands, cross over. At the same time, 1s and 3s, giving right hands to partners, turn halfway into allemande hold.
- 25-32 1s and 3s dance an allemande.
Repeat from new positions.

INTERVAL

Sunshine and Sweetie's Jig

32J Book 48-7

- 1-4 1s and 2s set and dance right hands across halfway round.
- 5-8 2s and 1s set and, giving right hands, cross over.
- 9-12 1s and 1st corners, giving right hands, turn once round. 1s finish facing first corners
- 13-16 1s and 1st corners dance a half diagonal reel of four. On bars 15-16, 1M, from third place, crosses up to second place on own side and 1L, from first place, crosses down to second place on own side.
- 17-20 1s and second corners, giving left hands, turn once round. 1s finish facing second corners.
- 21-24 1s and second corners dance a half diagonal reel of four, passing by the left to begin. On bars 23-24, 1M, from first place crosses down to second place on own side and 1L, from third place, crosses up to second place on own side.
- 25-28 3s, 1s and 2s dance anticlockwise halfway round the set to finish on the sides in order 2, 1, 3
- 29-32 1s set and, giving right hands, cross over.
Repeat, having passed a couple.

Australian Ladies

32 R Glasgow Assembly

- 1-8 1s cross RH, cast 2 places (2s & 3s move up), RH across with 3s.
- 9-16 1s lead up, cross over, cast 1 pl. (3s move down), LH across with 2s.
- 17-24 1s cross RH cast around to R to finish 1M between 3s facing up, 1W between 2s facing down; 1s cross RH, cast around to R & finish between corners;
Meanwhile, 2s & 3s set & cross RH to face up & down, 2M & 3M set & change pl. RH, while 2L & 3L do likewise
- 25-32 Repeat bars 17-24

TO BE TAUGHT

Pelorus Jack

32 J Book 41-1

- 1-4 1s cross RH & cast to 2nd place; 2s up on 3-4
- 5-8 1s & 3s RH across; 1s finish facing 3L, 1L behind partner
- 9-12 1/2 reel of 3 in tandem with 1st corners, 1M leading; 1s turn right about & change position so that 1L leads, passing 2M by R, to face 2L
- 13-16 1/2 reel of 3 in tandem with 2nd corners, 1L leading; 1s turn right about & change position so that 1M leads, passing 3M by R, to face 3L
- 17-24 Repeat 9-16; 1s finish in middle facing L side, corners finish on own sides
- 25-32 2s & 1s LH across; 1s retain LH & 1/2 turn to own side in 2nd pl.; 2s, 1s & 3s set

Shiftin' Bobbins

32 R Ormskirk 6

- 1-2 1s cross down to face out between 2s & 3s (2s move up immediately)
- 3-4 1s, 2s & 3s set as in double triangles
- 5-8 1s cast up & joining nearer hands dance down to 2nd pl. in middle
- 9-12 1M LH across with 2W & 3W, while 1W RH across with 2M & 3M
- 13-16 1s followed by 2s & 3s lead down middle for 4 & turn
- 17-20 3s followed by 2s & 1s lead up middle, 2s & 3s casting as they reach the top
- 21-24 1M RH across with 2L & 3L while 1L LH across with 2M & 3M. 2s finish in 1st place & 1s, with nearer hands joined, face up in middle
- 25-32 1s lead up, cast off to 2nd pl. opp. sides & 1/2 fig. of 8 around 2s

City of Belfast (Three couple set)

32S Book 47-6

- 1-4 1s dance a half figure of eight round 2s
- 5-8 1M and 2L, giving left hands, and 1L and 2M, giving right hands, turn one and a quarter times. 1s finish in the middle back to back, 1M facing 2L, 1L facing 2M. 2s finish in original places.
- 9-16 1s and 2s dance a reel of four across the set. 2s finish in first place and 1s, passing by the left, face first corners.
- 17-20 1s set to first corners and then to second corners, finishing between them.
- 21-24 2s, 1s and 3s set and 1s, giving right hands, cross to second place on own sides.
- 25-32 1s and 3s dance an espagnole. Finish in the order 2, 3, 1.

Espagnole:

- 1-2 1L and 2L, giving right hands, dance toward the men's side passing between their partners. On bar 2, 1L crosses 2L in front of her so that 2L dances up towards first place while 1L dances down towards second place. Meanwhile 1M and 2M dance across to the women's side passing on the outside of their partners.
- 3-4 1M and 2M, giving right hands, dance towards the men's side passing between their partners. On bar 4, 1M crosses 2M in front of him so that 2M dances up towards first place while 1M dances down toward second place. Meanwhile, 1L and 2L dance across to the women's side passing on the outside of their partners.
- 5-8 2s, giving right hands, and 1s, giving left hands, turn once round.

- 1-8 1s lead down middle & up to finish in middle; 2s & 3s in on 8
- 9-16 1s, 2s & 3s promenaded; on last 2 bars, 1s cast to 2nd place, while 2s up to 1st place & 3s to orig. place
- 17-20 1s pass by R, cross & turn 1st corners RH to fin. 1L between 2s facing down & 1M between 3s facing up
- 21-24 1s pass by R up & down & turn 2nd corners RH; 1s finish in 2nd place opposite sides
- 25-28 1M RH across with 2s, while 1L RH across with 3s
- 29-32 1L cross up between 2s & cast to 2nd place, while 1M cross down between 3s & cast up to 2nd place.

The Reel of the Royal Scots

32 R Leaflets, #7

- 1-2 1L & 2L turn LH as 1M & 2M turn RH, 1s finish back to back in center in 2nd place
- 3-4 2s, 1s & 3s set as in double triangles
- 5-6 1L & 3L turn RH as 1M & 3M turn LH to change places
- 7-8 2s, 3s & 1s set as in double triangles
- 9-16 1s followed by 3s dance up between 2s & cast off, then down to 3rd pl. & cast up to 2nd pl., 3s fin. in orig. pl. (1s & 3s join nearer H when in center)
- 17-24 1s turn 1st corners RH, pass by R sh., turn 2nd corners RH, pass R sh. & cross to 2nd pl. on own side (corners turn for four bars)
- 25-32 2s, 1s & 3s 6H round & back