

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE VALENTINE (8x32S) 3C (4C set)

RSCDS 5 Dances 2009

- 1-4 1s set and, giving both hands, turn once round to finish in the middle of the set, facing down, with nearer hands joined.
 5-8 1s dance down between 2s and 3s and cast up to second place on own sides. 2s step up on bars 7-8.
 9-16 1s and 2s dance a double figure of eight. To begin, 1s cross up while 2s dance down the sidelines. 1s finish facing first corners.
 17-20 1s set to first corners as second corners set to each other on the diagonal. 1s dance round each other by the right to face second corner person in first corner places as 2s and 3s dance on one place clockwise.
 21-24 1s set to second corner dancers as first corners set to each other on the diagonal. 1s dance round each other by the right to finish in second place as 2s and 3s dance on one place clockwise. (All are on the opposite side in the order 3,1,2.)
 25-26 3s, 1s and 2s, giving right hands, turn halfway round and remain in the middle, all facing up.
 27-28 2s, 1s and 2s set.
 29-32 3s, followed by 1s and 2s, dance up to first place and cast off the third place, 1s cast off to second place and 2s curve round into first place.
 Repeat, having passed a couple.

TO BE TAUGHT (R OR J)**ROXBURGH CASTLE (R8x32) 2C (4C set)**

RSCDS Bk 6

- 1- 8. 1s+2s chase clockwise round square (1st & 2nd positions) to places.
 9-16. 1s+2s dance RH across & LH across back to places.
 17-24. 1s lead down the middle & back to top.
 25-32. 1s+2s dance Poussette.

THE MINISTER ON THE LOCH (S3x32) 3C set

RSCDS 4 Dances 2008

- 1- 8 1s+2s dance Diamond Poussette right round
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

WHISTLER'S JIG (J6/8x32) 2C (3C set) can be danced 4C sets

D Tague

- 1- 8 1M dances Solo R&L: - 1M changes places RH with partner, LH with 2L, RH with 2M & partner LH
 9-16 1s+2s dance Ladies chain
 17-24 1L dances ½ Solo R&L: - 1L changes places RH with 2M & LH with 2L, 1s+2s turn RH ending in centre
 25-32 1s+2s dance Poussette

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

TO BE TAUGHT (S)

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise, 1s dance for 4 steps & turn RH to face 1st crnr pstns as 2s & 3s continue to chase back to place (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd own sides

GYPSY DREAMS (S8x32) 2C (4C set)

Terry Glasspool

- 1- 8 1s cross RH, ½ turn 2s LH on sides, 2s+1s chase anticl'wise 1 pl & ¾ turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)
 9-16 All dance Gypsy Poussette : -
Box setting:
 9 All set to the right turning ¼ turn to right
 10 All set to the left (facing away from partner) & ¼ turn to right
 11 All set to the right (facing partner, the Men passing BtoB) & ¼ turn to right
 12 All set to the left (facing away from partner) & No turn. Partners now facing away from each other & not lined up back to back
Gypsy turn:
 13-14 All cast to right & dance back to the opposite pstn
 15-16 All ¾ turn partners 2H into a line across (as start of poussette but having changed places with partner).
 17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
 25-32 1s+2s wheel round anticlockwise ¼ way to dance the Tournee : -
 `1s+2s dance into prom hold (Men with partner on right, 1s face Men's side & 2s face Ladies side) & wheel anticlockwise ½ way
 `Men turn Ladies into middle (2s RH, 1s LH), both couples turn 1½ times with same hand & dance out to places

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
 17-24 1s set, lead up to top & cast to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE CRAVEN TWELVESOME (R4x32) Sq.Set Men+2 Ladies per side D Haynes Carnforth Coll 5

- 1- 8 All dance RSh reels of 3 with partners
 9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
 17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn RH opposite Lady & retire with new partners, side trios repeat
 25-32 All circle 12H round & back
 Repeat from new places & with new partners

SAUCHIE HAUGH (S8x32) 2C (4C set)**G Emmerson RSCDS Leaflet**

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette right round

COME TO THE CEILIDH (4x32R)**Let's All Dance, Too**

- 1-8 1s dance down the middle with nearer hands joined, cast up round 4^s. dance up behind own lines to the top and cross over passing right shoulder to finish on opposite sides facing 2nd couple.
- 9-12 1L and 2M; 1M and 2L turn with right hands 1½ times
- 13-16 1L and 3M; 1M and 3L turn with left hands 1½ times
- 17-20 1L and 4M; 1M and 4L turn with right hands 1½ times
- 21-24 1s turn with left hands 1½ times to end in 4th place on own sides
- 25-32 All circle 8 hands round and back.